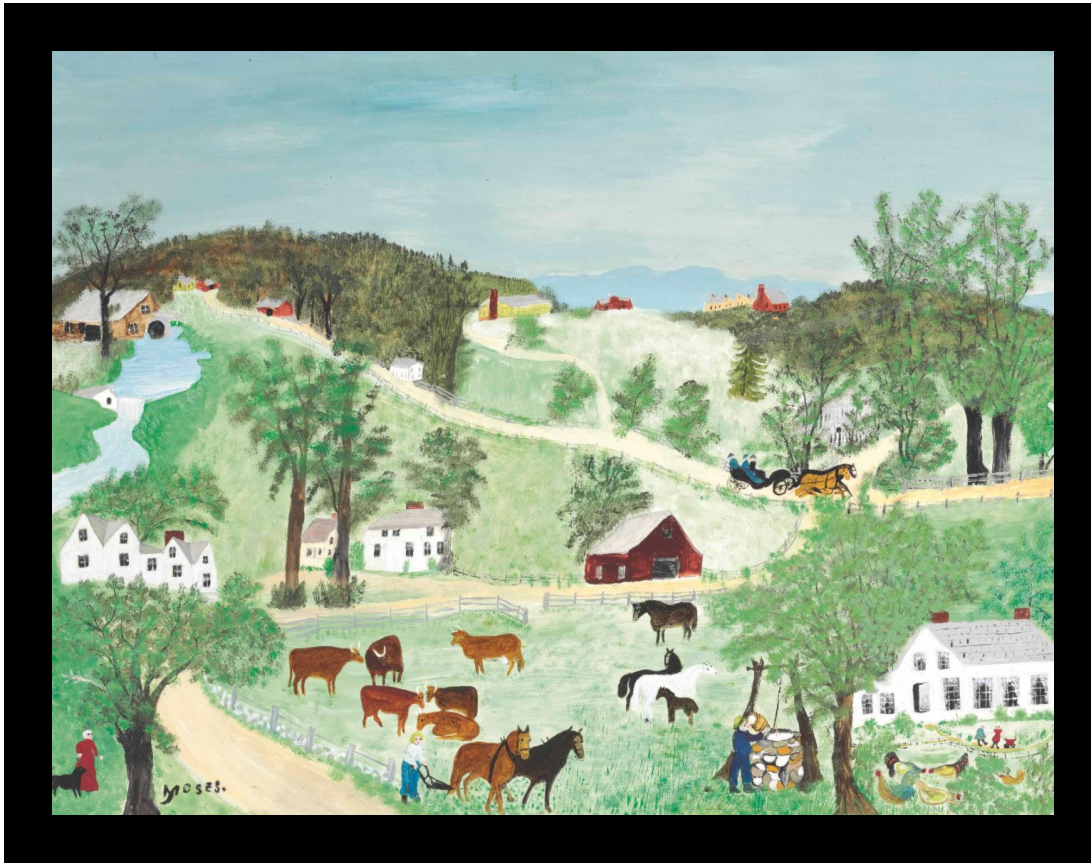


Week 12 Art Activity

American Folk Artist: Grandma Moses



<http://www.viewpure.com/tthZArEUgUU?start=0&end=0>

Description:

Students will learn about the artist, Anna Mary Robertson Moses, aka Grandma Moses and her style of painting called folk art.

Art history connection:

What is Folk Art? Folk art is a style of art that can be made from many mediums. Traditional folk art is not a form of fine art where people go to learn from a master, usually, folk art begins within families and these skills are passed down from generation to generation.

All kinds of different cultures throughout the world have their own traditional folk art techniques'; in this lesson, we will focus on an American folk artist, Anna Mary Robertson Moses, aka Grandma Moses.

Take a field trip to New York and visit the American Folk Art Museum.

https://en.wikipedia.org/wiki/American_Folk_Art_Museum

Who was Grandma Moses? Grandma Moses was Anna Robertson Moses' nickname. She was born in 1860 and died at age 101 in 1961. Grandma Moses lived in rural areas all her life. It was her love of the outdoors and her rural American lifestyle that was her inspiration for her paintings. Grandma Moses never took art lessons. In fact she didn't even start painting until she was 78 years old.

Then one day Grandma Moses asked to put one of her paintings in the window of a storefront to see if anyone might buy it. It turned out that a famous art critic from New York City had seen her painting and decided to buy all of her works.

He displayed her work in famous New York City museums and Grandma Moses became famous.

To learn more about Grandma Moses:

<https://www.sunsigns.org/famousbirthdays/d/profile/grandma-mose>



Grandma Moses in her hometown of Hoosick Falls, New York, creating a plein air landscape.

*Plein Air. Plein Air is the French way to say, **open air**. The term is used to describe the practice of artists painting before a landscape or other chosen subject out of doors, rather than in a studio or workshop.*

Materials:

Paper

Pencil

Clipboard

Crayons

Paints (if available)

Wood (if available)

How to video <http://www.viewpure.com/tthZArEUgUU?start=0&end=0>

Procedures:

1. Find a place outside you absolutely love to be at. (Don't forget your paper, pencil, and clipboard.)
2. Choose a comfortable and quiet spot where you can look out at this place and take in the sounds, smells, and beauty all around.
3. In my how to video, I show you how to "break" up the area into shapes. Look for the shapes and lightly sketch them onto your paper.
4. Next look for the things in the distance, sketch them in. (Remember to notice they will be smaller)
5. Remember you have an artistic license to include or exclude whatever you want.
6. Once done, you can bring your sketch home and color it in, use it as a practice and copy it onto wood and create a painting from it, or paint or color it right there in the open air.

Please remember to email me your work and to upload them to our art gallery.

[MERSD elementary art gallery](#)

<https://padlet.com/yutkinsc1/vudv098ghdclv6fy>



This is a Memorial student from a few years back, painting her folk painting on a wooden shingle.