

Suggested Enrichment Activities 3/18-3/20

Music

In times of crisis, music is more important than ever. It can help us process and express emotion. It's also a great way to practice both logical/mathematical and creative thinking. I hope students will use this time to get creative and develop their skills as musicians. If you sing or play an instrument, **there will never be a better time to practice!**

Grade	Listening	Singing/Playing
K	Miles Davis - So What Listen to about 2 minutes. Use emotion words to describe the mood (no wrong answers)	Sing along and do the movements If You're Happy and You Know It! This Little Light of Mine
1	Miles Davis - So What Listen to about 2 minutes. Use emotion words to describe the mood (no wrong answers)	Sing along and do the movements If You're Happy and You Know It! Five Green and Speckled Frogs
2	Miles Davis - So What Listen to about 2 minutes. Why do you think the song is called "So What?"	Free Virtual Drumming game Use the keys on your keyboard to create a repeating rhythm. Experiment with different drum sets.

Grade	Listening	Singing/Playing
3	<p>Miles Davis - So What</p> <p>Listen to at least 2 minutes. Where do you hear call and response? (Answers on next slide)</p>	<p>Sing along to these recordings: Vance Joy - Riptide (Lyrics) Here Comes The Sun - The Beatles (Lyrics)</p>
4	<p>Miles Davis - So What</p> <p>Listen to at least 2 minutes What instruments do you hear? Where do you hear call and response? (Answers on next slide)</p>	<p>Use the Virtual Piano to play Crab Rave Noisestorm - Crab Rave: Start at 1:15 for the melody. OR Count aloud and clap on the beats in red: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &</p>
5	<p>Miles Davis - So What</p> <p>Listen to at least 2 minutes What instruments do you hear? Where do you hear call and response? (Answers on next slide)</p>	<p>Use the Virtual Piano to play either part of C Jam Blues. Here's what it sounds like: Duke Ellington - C Jam Blues (1942) OR Use the Virtual Drums the to play a swing beat</p>

Answers:

Why do you think this is called “So What”?

In my opinion, it sounds like the trumpet, sax, and piano are saying “So What” after the bass plays.

What instruments do you hear?

Trumpet, 2 saxophones, piano, drums, upright bass

Where do you hear call and response?

The bass plays the call, and the rest of the instruments play the response (“So what”). There is also some call and response between the trumpet and the other instruments during Davis’ improvised solo.

Call and response is when 2 musicians or groups of musicians take turns playing so it sounds like they are having a conversation. The call sounds like a musical question, and the response sounds like the answer. Call and response can be sung or played on instruments.